

Biographies

Jodie White



is an accomplished multi-instrumentalist performing on horn, trumpet, and piano, whose artistry is built on a foundation of exceptional versatility and comprehensive musical understanding. Her regional performances have garnered warm

critical praise, with reviewer Peter Hall of *Buffalo Rising* singling out her "particularly impressive" horn playing in recent local theater orchestration.

As a hornist, Jodie has performed as a substitute musician with the Buffalo Philharmonic Orchestra and was featured in the *Stardew Valley: Festival of Seasons* concert production at Shea's Performing Arts Center. Equally at home in theatrical pits, her recent trumpet and brass doubling highlights include productions of *Wonderful Town* at the Interlochen Center for the Arts and *Iolanthe* with Opera-Lytes.

Jodie also holds a deep passion for the piano. In 2020, she embarked on a dedicated piano degree to master the instrument from the dual perspectives of both performer and technician. Beyond the stage, she blends these worlds as a professional brass and piano technician, operating her own business, Sassy Brass Cleanings and Tunings.

Jodie holds a Bachelor of Music in K-12 Music Education, a Master of Music in Horn Performance, and a Bachelor of Arts in Piano Performance all from SUNY Fredonia. This fall, she will be attending the renowned North Bennet Street School, entering their Piano Technology program to further elevate her craft in piano restoration, tuning, and maintenance.

Steven McChesney



is a dynamic and accomplished musician, celebrated for his expressive performances as both a pianist and oboist. A native of

New York, his comprehensive musical journey began with a robust academic foundation, earning both Bachelor's and Master's degrees in Music Education and Performance from SUNY Fredonia.

His career as a performer is marked by significant achievements, most notably winning the prestigious 2019 Concerto Competition at SUNY Fredonia with an electrifying rendition of Prokofiev's Third Piano Concerto alongside the College Symphony Orchestra. Steven's artistic range spans a diverse repertoire, from the intricate counterpoint of J.S. Bach and the brilliant Romanticism of Chopin's Études to the powerful 20th-century voice found in Prokofiev's monumental Seventh Sonata.

In September 2025, Steven joined the faculty at Buffalo Suzuki Strings in Tonawanda as a piano instructor. He deeply enjoys teaching and inspiring the younger generation, passing on a profound understanding of musical structure, nuanced expression, and the discipline vital to compelling music-making.

In his free time, Steven is also an accomplished digital artist. He maintains an active creative practice outside of the music studio, regularly taking on independent visual art commissions. His dual passion for classical performance and visual media allows him to bring a uniquely well-rounded, vibrant perspective to both his teaching and his craft.