

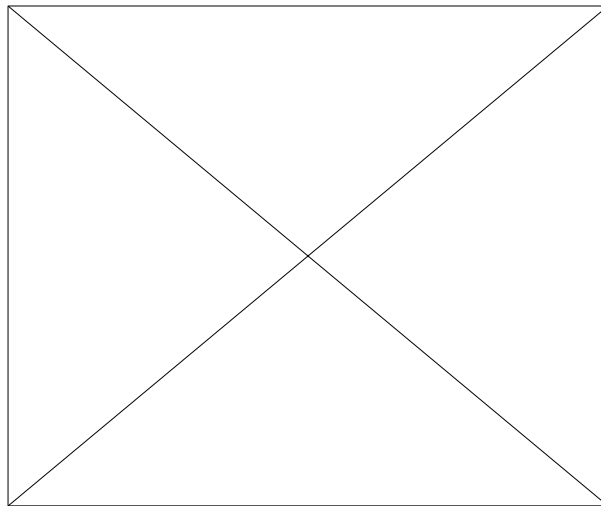
Roy Lichtenstein Comes to Chicago Student Design Selected for Bank of America's Kennedy Expressway Wall Mural

By: [Bank of America](#) via [Business Wire News Releases](#)

Posted on March 21, 2012 at 11:30 AM EDT

Familiar Chicago images of the city flag, the Chicago River and architectural landmarks in big bold colors reminiscent of Roy Lichtenstein's Pop Art style will soon be on display on Bank of America's Kennedy Expressway Wall Mural.

Bank of America, the Art Institute of Chicago (AIC) and the School of the Art Institute of Chicago (SAIC) announced today the school's student whose chosen mural design will adorn the mural space adjacent to the Kennedy Expressway this spring and summer. **Adam Horrigan**, a native of Grand Island, N.Y., who is pursuing a post-baccalaureate certificate in visual communication design, created a colorful, vibrant demonstration that embraces familiar Chicago scenes and the emotional nature of Lichtenstein's work.



Two other students were named runner-up finalists in the program. Tracy Lee, a first-year student pursuing a Bachelor of Fine Arts degree, with emphasis in visual communications, and Ting Zhou, a first-year student in SAIC's Master of Fine Arts Studio program. Both students and Horrigan received monetary awards as acknowledgment of their efforts.

Students from SAIC were recently asked to create original artwork that is a tribute to Chicago and in the style of Pop Art. A selection committee, comprised of representatives from the three partnering organizations, the Estate of Roy Lichtenstein and advertising agency BBDO, met last week to review submissions for the commission.

"Adam's use of vivid iconic Chicago imagery in his art submission truly pops and celebrates the greatness of our city," said Tim Maloney, Illinois president, Bank of

America. “Bank of America is proud of our long-standing partnership with the Art Institute of Chicago and the School of the Art Institute of Chicago. This unique collaboration has encouraged aspiring new artists, which demonstrates our commitment to supporting the arts. Our fostering of art education and new cultural experiences helps strengthen the economic and social health of our local communities.”

Horrigan’s mural design will be featured on the three walls of the building, which spans 8,600 square feet and is located near North Ashland and West Armitage Avenues in Chicago’s Bucktown neighborhood. The wall, seen by an estimated 400,000 people daily, currently displays a placeholder to give the public a “teaser” of what is to come and directs them to [bankofamerica.com/chicago](http://bankofamerica.com/chicago) to learn more about the program. Painters are starting to work on the wall.

"For more than 100 years, the Art Institute of Chicago has inspired artists from around the world and right next door, at the School of the Art Institute," said Douglas Druick, president, and Eloise W. Martin, director of the Art Institute. "The mural inspired by 'Roy Lichtenstein: A Retrospective' is the latest chapter in this mutually productive and creative relationship. With this project, Bank of America, the School of the Art Institute and the Art Institute have shown, on a grand scale, the living tradition of inspiration in the visual arts and have truly woven contemporary art into the fabric of urban life."

“Roy Lichtenstein: A Retrospective” is the first scholarly assessment of the full scope and breadth of the foremost Pop artist’s career since his death in 1997. Bank of America is the global sponsor of the exhibit, which will be on display at the Art Institute of Chicago from May 16 to Sept. 13, with subsequent stops in Washington, D.C., London and Paris.

“Our students responded impressively to this monumental task,” said Walter Massey, president, School of the Art Institute of Chicago. “The winning selection is an excellent representation of the fine work created each day by our 3,200 students, from 53 countries and across the nation, studying here in the heart of Chicago.”

Updates on the program, including announcements, and videos and photos of the mural’s progress, will be available online at [bankofamerica.com/chicago](http://bankofamerica.com/chicago), and also disseminated via Twitter (@BofA\_Community) and [Facebook](#).

## Art Institute of Chicago

The Art Institute of Chicago is a world-renowned art museum housing one of the largest permanent collections in the United States. An encyclopedic museum, the Art Institute collects, preserves, and displays works in every medium from all cultures and historical periods as well as hosts special exhibitions. With a collection of more than 260,000 art works and artifacts, the museum has particularly strong holdings in Impressionist and Post-Impressionist painting, early 20th century European painting and sculpture, contemporary art, Japanese prints, and photography. The museum just completed the largest expansion in its 130-year history, the internationally acclaimed Modern Wing

designed by Renzo Piano. The Modern Wing features the latest in green museum technology and 264,000 square feet dedicated to modern and contemporary art, photography, architecture and design, and new museum education facilities. In addition to displaying its permanent collection, the Art Institute mounts approximately 40 special exhibitions per year and features lectures, gallery tours, and special performances on a daily basis.

### School of the Art Institute of Chicago

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers nationally accredited undergraduate, graduate, and post-baccalaureate programs to nearly 3,200 students from around the globe. Located in the heart of Chicago, SAIC has an educational philosophy that is built upon an interdisciplinary approach to art and design, giving students unparalleled opportunities to develop their creative and critical abilities, while working with renowned faculty who include many of the leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its new Modern Wing; numerous special collections and programming venues provide students with exceptional exhibitions, screenings, lectures, and performances. For more information, please visit [saic.edu](http://saic.edu).